



FEDERAZIONE ITALIANA
ASSOCIAZIONI e MEDICI OMEOPATI
IFIAMO



L.M.H.I.
LIGA MEDICORUM
HOMEOPATHICA INTERNATIONALIS



LUIMO
ASSOCIAZIONE PER LA LIBERA UNIVERSITÀ
INTERNAZIONALE DI MEDICINA OMEOPATICA



HOMEOPATHY
THE MEDICINE OF THE FUTURE FROM THE ANCIENT HEART
SORRENTO Italy 2019
25-28 Sept.
74th L M H I
CONGRESS LIGA MEDICORUM
HOMEOPATHICA INTERNATIONALIS

CONGRESS OPENING CONCERT

NOTES OF HOMEOPATHY

A Concert devoted to the great Masters of Music
who were treated by Homeopathy

Tuesday, 24th September 2019

7.30 – 8.30pm

Auditorium Sirene

Hilton Sorrento Palace Hotel

www.lmhi2019.org



MICHELE D'AMBROSIO



Michele D'Ambrosio studied piano with Viviana Buzzai at the Santa Cecilia Music Conservatory of Rome where he graduated in piano with the highest honors. He was perfected with Aldo Ciccolini, Aquiles Delle Vigne, Hans Leygraf, Kazimierz Morski. He played as soloist, in chamber group or with orchestra (Filarmonica Marchigiana, Orchestra della Magnagrecia, ecc.) in many concerts in Italy (Roma, Auditorium Parco della Musica, Sala Petrucci, Sala Accademica di S. Cecilia; Brescia, Teatro Grande; ecc.) and abroad (Germany, UK, Netherlands, Croatia, USA). He was winner of national and international competitions and played for Radiouno, Radiotre and for Vatican Radio. He has recorded the piano integrals of Alfredo Casella and, for the first time, of Ottorino Respighi. On the centenary of the birth of Joaquín Rodrigo (2001), he recorded a CD entirely dedicated to piano music of the Spanish composer and a monographic CD, "Tempi Diversi" (2005) dedicated to the Italian composer Davide Farace. From November 2017 he holds the chair of piano at the Conservatory "Morlacchi" of Perugia, after having held the same position in the conservatories of Vibo Valentia (1995-96) and Potenza (1996-2017).

LEONARDO DE ANGELIS



Guitarist and composer, Leonardo De Angelis is internationally recognized as one of the most interesting concert performer representing the passage and the integration between the instrumental guitar tradition and the new contemporary languages. Born in Rome in 1962, he started playing guitar with his father since he was young till the graduation with the highest honors at the Conservatory. In 1981 he won the International contest "Pitaluga" of Alessandria. The prize led him to become the youngest winner among all the editions. He was formed with the greatest guitarist masters of the twentieth century Alirio Diaz and Andres Segovia and constantly collaborated with Leo Brouwer the greatest living guitarist composer that dedicated to him in 1999 the greatest composition "Concerto Cantata" for guitar, choir and orchestra. He played as soloist in the main European concert halls (e.g. University of Madrid, Sala Verdi of Milan, Mozarteum etc.) and was invited to the festival of Havana, Mexico, Puerto Rico, Bratislava, Volos, Zwolle, etc. He covered several artistic and Institutional roles and in his recent activity as a composer, he performed at Segovia Festival of Madrid, at Algerian Radio of Algeri and at the Barok Saal of Vienna. He worked as Teacher of Music Education Methodology at RomaTre University and Lecturer of Ancient string instruments Organology at the University of Ferrara. He currently is Guitar Teacher at the Santa Cecilia Music Conservatory of Rome and regularly takes Master Classes in Italy and abroad.

KATHLEEN M. HANNA



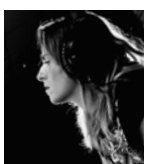
American jazz vocalist, has studied for 9 years at the "Scuola Popolare di Musica di Testaccio" (Rome). She also concurrently studies with jazz artist Stefania Patané at the "IMusic School" (Rome), where she participates in a jazz chorus under Ms Patané's direction. She studies annually through workshops with International Jazz vocalist Anita Wardell. She also participates in Master classes at the "Centro La Ottava" (Rome), when they have visiting International Jazz Artists.

CHIARASTELLA ONORATI



Chiarastella Onorati gained her piano diploma with full marks at the S. Cecilia Conservatory in Rome. She began her music career as a pianist and she has often performed, both solo and chamber groups, perfecting in the Italian 20th century repertoire. In 1993 she got a diploma as a singer and perfected with Corinna Vozza e Margherita Rinaldi. She won the fifteenth "Mattia Battistini" and the "Città di Roma" International competitions, she was among the finalists at the "International Opera Festival" in Sanremo (Italy). She has covered several opera roles as Suzuki in Madama Butterfly and Zia Principessa in Suor Angelica by Puccini or Azucena in Trovatore etc. Moreover, she particularly cares the chamber, sacred and oratory music among which Stabat Mater by Pergolesi, Petite Messe Solennelle and Stabat Mater by Rossini etc. Peter Maag, Lu Jia, Marcello Panni, Reynald Giovaninetti, Will Humburg and Ennio Morricone are only some of the great names she worked with. Highly esteemed interpreter of contemporary music, she has often sung in first performances. She has recorded for Musicaimmagine Records, Foné, Raitrade, Tactus, Brilliant.

GAIA POSSENTI



After studying classical piano she approached improvisation with Alessandro Gwis and then she graduated in Jazz with Rita Marcolulli, Paolo Damiani, Danilo Rea. She has been immediately recognized as one of the best female musicians in the Italian jazz panorama. Her first album "Infant Speech" (2014) received great approval and esteem from the most renowned magazines of the industry. In 2015 Gaia Possenti has been awarded with an honorable mention by the "Premio SIAE Libera il Jazz", and in 2016 participates in the album "Janis", for the collection Jazz Italiano Live. Thanks to her interest and the influence of different musical styles, in 2018 she produces "Acoustic Tarab Alchemy" (voice: Haucine Alaa) and "Hand Luggage". Gaia Possenti participated in the second edition of the Roman Soul Fest with the psychiatric integrated band she directs "Fermenti". She carries out a strong educational activity, and in 2019 she took part as trainer of the artistic-musical session in the CME Course of the Club Medici (Medical Club) titled "Arte, Empatia e Burnout".

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PROGRAMME

Ludwig van Beethoven: *from Piano Sonata op. 81a ("Les Adieux"), The Movement ("Die Abwesenheit" - "L' Absence", Andante espressivo)*

Clara Schumann: *Scherzo No. 1 in D minor, op.10*

Fryderyk Chopin: *Polonaise-Fantaisie, op. 61*

Maurice Ravel: *Pavane pour une Infante défunte*

Piano: Michele D'Ambrosio

Maria Malibrán: *"Addio a Nice" romance by Dernières Pensées on text by Pietro Metastasio*

Gioachino Rossini: *"Assisa a pié d'un salice" from Otello*

Mezzosoprano: Chiarastella Onorati

Piano: Michele D'Ambrosio

Cole Porter: *It's De-lovely*

I've got you under the skin

I concentrate on you

George Gershwin: *S' wonderful*

Our love is here to stay

Soprano: Kathleen M. Hanna

Piano: Gaia Possenti

Niccolò Paganini: *Ghiribizzo "Le streghe"*

Minuet dedicated to Eloisa Negro

Varied Andantino, from the 'Great Sonata'

Guitar: Leonardo De Angelis



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CONGRESS L I G A M E D I C O R U M
H O M E O P A T H I C A I N T E R N A T I O N A L I S

Welcome Cocktail will follow

Access Fee € 30,00

Access for participants registered to the Congress is free

CONTACTS



L.M.H.I.
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H O M E O P A T H I C A I N T E R N A T I O N A L I S

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